

# **Attachment A**

**Recommended for Funding  
Creative Grant Program**

## Creative Grant Program - 2024/25

### Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
A Jones-Fernandez & M.M Rinaldi	Passage Gallery	A series of art installations viewed 24/7 in a street-facing window in Chinatown by culturally diverse artists supported by monthly public programs.	\$48,890	Nil	<b>\$15,000</b>	<b>Nil</b>	Nil
Accessible Arts	Video Art Showcase (working title)	The commission of a new video artwork by an artist with a disability to be shown at the Sydney Opera House and online, and the presentation of an accessible showcase of video artworks by 12 artists with disability.	\$30,000	Nil	<b>\$22,000</b>	<b>Nil</b>	Nil
Artspace/Visual Arts Centre Ltd	Re-Stor(y)Ing Oceania	An exhibition comprising two new site-specific commissions in Woolloomooloo to revive ancient ways of understanding and connecting through stories and songs, to renew awareness of spiritual ties to Oceania.	\$10,000	Nil	<b>\$10,000</b>	<b>Nil</b>	Nil
Auspicious Arts Projects Inc as Auspice for mx Jenn Blake	Fambo Collective Residency	A one-week community arts residency at 107 Projects Redfern offering programs to families and children that support diversity and inclusion and shared expertise with LGBTIQ+ creatives and the community.	\$15,000	Nil	<b>\$15,000</b>	<b>Nil</b>	Nil

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Bake House Independent Theatre	Kings Cross Theatre Step Up Program - Pathways to Sustainable Theatre Careers	A project in Ultimo providing support, resources and capacity-building for emerging CALD and LGBTIQ+ artists and writers with opportunities for professional development and creation of genuine pathways to sustainable practice.	\$35,000	Nil	<b>\$35,000</b>	<b>Nil</b>	Nil
Carlsen-Wareham Pty Ltd	Hey, Brother: Malcolm Cole Story	The production of a documentary feature in the inner city, about the life of Malcolm Cole, a queer First Nations man of Australian South Sea Islander heritage, it will offer a glimpse into the history of Sydney and the LGBTIQ+ culture and activism of the 1970s and 80s.	\$32,000	Nil	<b>\$25,000</b>	<b>Nil</b>	Nil
Carriageworks Limited	Summer Moves - Public Dance Participation Project	A series of free weekly dance events as part of Carriageworks year-round performance program, celebrating cultural diversity and inclusion through the joy of movement.	\$49,750	Nil	<b>\$25,000</b>	<b>Nil</b>	Nil
Company B Ltd	25A Emerging and Independent Artist Program	A project in Surry Hills offering emerging artists the opportunity to experience the entire theatre process, from marketing to sound design, sets, costumes, lighting, and more.	\$50,000 (Year 1 - 24/25) \$50,000 (Year 1 - 25/26) \$50,000 (Year 1 - 26/27)	Nil	<b>\$25,000 (Year 1 only)</b>	<b>Nil</b>	Applicant to provide a revised budget.

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Diversity Arts Australia	Shifting the Balance Leadership Program (working title)	A leadership and capacity-building program across the inner city to address gaps in the representation, development, and career longevity of culturally and linguistically diverse and racially marginalised leaders in New South Wales' arts and cultural sectors.	\$50,000 (Year 1 - 24/25) \$50,000 (Year 1 - 25/26)	Nil	<b>\$35,000</b> (Year 1 - 24/25) <b>\$15,000</b> (Year 2 - 25/26)	Nil	Nil
Ensemble Offspring Ltd	Lumin Machine: New Concertos for Cyborg Pianist and Ensemble Offspring	A series of chamber music concerts at Dawes Point showcasing cutting-edge technology and exploring the boundaries between music and technology.	\$30,282	Nil	<b>\$20,000</b>	Nil	Nil
Griffin Theatre Company Ltd	The Witch of Kings Cross	The development of a play in Kings Cross, on the life of Rosaleen Norton and her contribution to the bohemian subculture of the Cross in the 1960s and 70s.	\$37,698	Nil	<b>\$20,000</b>	Nil	Applicant to provide details on the consultation process and production.
Heaps Decent Ltd.	Home Base	A free weekly program of activities for youth in Glebe, Kings Cross and inner city to learn the essentials of contemporary music production with professional music producers.	\$10,000	Nil	<b>\$10,000</b>	Nil	Applicant to work with the City to ensure a connection with the community and opportunities for First Nations people, including representation/engagement in the organisation from the First Nations community in Glebe and Woolloomooloo local areas.

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Jodie Ann Choolburra	Brolga Dance Academy	The provision of a culturally safe space in Redfern, providing consistent, authentic connections to culture, arts, and Aboriginal storytelling through dance, offering First Nations people professional development and career pathway opportunities.	\$50,000 (Year 1 - 24/25) \$50,000 (Year 2 - 25/26) \$50,000 (Year 3 - 26/27)	Nil	<b>\$30,000</b> <b>(Year 1 only)</b>	<b>Nil</b>	Nil
Lincoln John Elliott	Repatriation: The Musical	Composition and development workshops for a new Australian musical to support the Australian musical theatre industry and support performance careers of Sydney-based artists at Rosebery.	\$48,000	Nil	<b>\$25,000</b>	<b>Nil</b>	Nil
Marrugeku Inc	Cut the Sky	The presentation of a revitalized multi-dimensional performance at Carriageworks that delves into the catastrophic effects of climate change and their profound impact on First Nations' communities and Country.	\$40,000	Nil	<b>\$20,000</b>	<b>Nil</b>	Nil
Milk Crate Theatre	Pathways	The launch of a developing artists program in Redfern, providing individuals with lived experiences of homelessness, mental health issues, and disability with rightful access to skills development and visibility as makers and producers.	\$25,100	Nil	<b>\$25,000</b>	<b>Nil</b>	Nil

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National Association for The Visual Arts Ltd	Nava Professional Development: Good Practice Exploration and Collaboration	A series of workshops across the local area aimed at expanding access, awareness, and the application of the Code of Practice for Visual Arts, Craft, and Design.	\$27,000	Nil	<b>\$9,000</b>	<b>Nil</b>	Nil
Qtopia Ltd as auspice for Mr Hayden Tonazzi	Saints of Damour	A world premiere theatrical production telling a queer migrant story set in Darlinghurst as part of the inaugural theatre season at Qtopia Sydney and featuring renowned local talent.	\$11,900	Nil	<b>\$8,000</b>	<b>Nil</b>	Nil
Radio Skid Row Ltd	Where Am I?	A documentary series recorded in the inner city, promoting awareness of young people experiences living with a disability.	\$10,000	Nil	<b>\$10,000</b>	<b>Nil</b>	Nil
Readymade Works Incorporated	Skills Sharing	A series of programs in Ultimo offering skills development opportunities to a diverse range of independent dance artists.	\$15,700	Nil	<b>\$11,000</b>	<b>Nil</b>	Applicant to provide a Working with Children check. Applicant to provide details on the Aboriginal artists and verification.
Remix Summits Pty Ltd	Remix Summit Sydney - Culture, Technology, Entrepreneurship	A global innovation summit at Australian National Maritime Museum, Pyrmont, providing insights on the creative industries, with the event accessible and affordable to artists and smaller organisations.	\$29,800 (Year 1 - 24/25) \$29,800 (Year 1 - 25/26) \$29,800 (Year 1 - 26/27)	Nil	<b>\$20,000 (Year 1 only)</b>	<b>Nil</b>	Applicant to ensure Aboriginal artists and practitioners have access to the initiative within the fellowship.

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Schizophrenia Fellowship of New South Wales Ltd	Creative Space @ PICS	The provision of a creative and therapeutic space in Redfern to enhance outcomes in the recovery process for the most vulnerable clients with severe and enduring mental illness.	\$10,000	Nil	<b>\$10,000</b>	<b>Nil</b>	Nil
Soul of Chinatown Incorporated	The Playground	The production of a short film inspired by true events in Chinatown, portraying the resilience, family, heritage and identity of the people of the area.	\$30,000	Nil	<b>\$20,000</b>	<b>Nil</b>	Nil
Stalker Theatre Incorporated	Small Blue Thing	The development of a new interactive play at Carriageworks and UTS combining state-of-the art technology with live performance, inviting the audience to participate in the production and delve into the wonders of the planet.	\$20,000	Nil	<b>\$20,000</b>	<b>Nil</b>	Nil
Sydney Arts Management Advisory Group Incorporated	Collaboration and Professional Development Across Sydney's Creative Sectors	A program of regular events hosted by the Sydney Arts Management Advisory Group committee to share practical, inspiring and innovative ideas to develop an inclusive and resilient arts sector across the inner city.	\$13,000	Nil	<b>\$10,000</b>	<b>Nil</b>	Nil
Sydney Theatre Company Ltd	Subsidised Access to Creative Workshops and Performances	A series of creative workshops, backstage tours and, theatre access to learn skills on self-expression and providing a platform for public performances for young people at Millers Point and across the local area.	\$25,800 (Year 2 - 24/25) \$25,800 (Year 1 - 25/26) \$25,800 (Year 1 - 26/27)	Nil	<b>\$20,000</b> <b>(Year 1 only)</b>	<b>Nil</b>	Nil

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The Performance Space Ltd	Joel Bray's Broлга and First Nations Engagement	A series of workshops and performances at the Performance Space in Eveleigh celebrating contemporary Aboriginal and Torres Strait Islander artists from LGBTQIA+ communities to be held as part of Liveworks Festival of Experimental Art.	\$41,079	Nil	<b>\$25,000</b>	<b>Nil</b>	Applicant to provide evidence of support from local partners/community.
The Performance Space Ltd as Auspice For Hossein Ghaemi	Development and Presentation of Thunderbloom	A theatrical performance at Carriageworks highlighting the rich diversity of the inner city by exploring themes of identity, migrant communities, health, ageing and care, presented as part of Liveworks Festival of Experimental Art.	\$20,450	Nil	<b>\$20,000</b>	<b>Nil</b>	Nil
The Performance Space Ltd as Auspice for Mr William Yang	Milestones, a commissioned work	An exhibition at Sydney Town Hall celebrating the life of iconic Sydney-based artist William Yang as part of the Sydney Festival 2025 exploring recurring themes and influences in his work and reflects on decades of creative practice and cultural change in Australia.	\$28,000	Nil	<b>\$20,000</b>	<b>Nil</b>	Nil
The Uniting Church in Australia Property Trust (NSW) as auspice for the Wayside Chapel Foundation	Wayside Creates	An ongoing program of creative and performing arts, activities and workshops at the Wayside Chapel, Potts Point supporting some of the most marginalised members of the inner-city community.	\$15,462	Nil	<b>\$15,000</b>	<b>Nil</b>	Nil